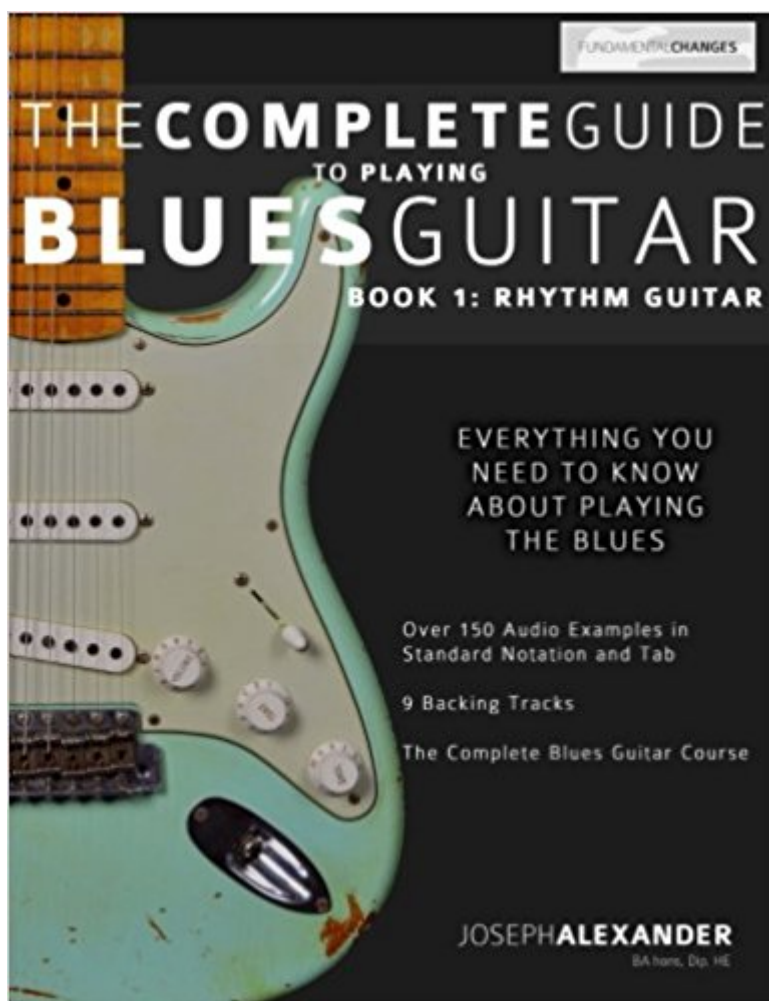


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The Complete Guide To Playing Blues Guitar: Book One - Rhythm (Play Blues Guitar) (Volume 1)



Synopsis

Easily Master Blues Guitar The Complete Guide to Playing Blues Guitar - Part One gives you all the tools you need to play, understand and feel blues guitar rhythm guitar. Over 150 Notated Audio Examples to Get You in The Groove Understanding music isn't just about reading from books, so The Complete Guide to Playing Blues guitar contains over 150 professionally recorded audio examples which are written in standard notation and tab. Every aspect of playing great blues guitar is covered, building from first principles such as blues rhythm, riffs, structure and fills, to more advanced techniques such as approach chords, shell chords and 'drop two' chord voicings. You will also learn classic turnaround progressions, 'non-standard' blues progressions and how to play with the appropriate stylistics. Struggling to Begin or Progress with your Blues Guitar Playing? Often, guitarists tend to quickly plateau when learning blues guitar. They get stuck with a limited range of riffs and ideas and quickly get bored and stagnant in their rhythm playing. Learn Blues Guitar by Mastering Essential Individual Elements To prevent musical stagnation, The Complete Guide to Playing Blues Guitar teaches each individual element that contributes to playing great, grooving blues riffs. By easily mastering the component pieces, you will quickly find you can write and adlib interesting, creative rhythm guitar parts and fills with ease. A Complete Package Learn to develop your own: Open String Riffs, Blues Chords and Rich-Sounding Extensions Intros, Outros and Turnarounds Lead Guitar Fills, Approach Chords, Rhythmic Placement and Groove Check Out the Reviews! "It has a practical, Hands-on approach, with basic theory to better understanding." The Complete Guide to Playing Blues Guitar has been an best seller since its release. See the 60+ positive reviews below! Scroll up to Buy It Now Buy The Complete Guide to Playing Blues Guitar now to begin your journey to rhythmic blues guitar excellence. Free Shipping with Prime!

Book Information

Series: Play Blues Guitar

Paperback: 104 pages

Publisher: CreateSpace Independent Publishing Platform (December 15, 2013)

Language: English

ISBN-10: 1494702398

ISBN-13: 978-1494702397

Product Dimensions: 8.5 x 0.2 x 11 inches

Shipping Weight: 11.7 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 296 customer reviews

Best Sellers Rank: #91,763 in Books (See Top 100 in Books) #138 in Books > Arts & Photography > Music > Instruments > Guitar

Customer Reviews

Joseph has written twelve books for guitar students, and has sold over 40,000 books worldwide

Fundamental Changes in Jazz Guitar I: The Major ii V I for Bebop Guitar Minor ii V Mastery for Jazz Guitar The CAGED System and 100 Licks for Blues Guitar Complete Technique for Modern Guitar The Practical Guide to Modern Music Theory for Guitarists Rock Guitar Un-CAGED: The CAGED System and 100 Licks for Rock Guitar Drop 2 Chord Voicings for Jazz and Modern Guitar 15 Essential Guitar Lesson for Beginners Joseph Alexander Guitarist Biography

A professional guitar teacher for over 15 years, Joseph Alexander graduated from The Guitar Institute in London with a Diploma in Popular Music Performance. He continued his education at the prestigious Leeds College of Music achieving a BA (Hons) in Jazz Studies in 2002. Immediately following his graduation Joseph was awarded a bursary and began writing music for the West Yorkshire Playhouse where he composed scores for three individual works. Music has taken Joseph all over the world. He has performed on little islands in Thailand and 100,000 ton ocean liners in the Caribbean. He is currently living back in Thailand and is busy teaching a new wave of upcoming guitarists via Skype Lessons. If you would like to get in touch with Joseph regarding any aspect of learning guitar privately through skype, please use the contact form on www.fundamental-changes.com

I've purchased a LOT of guitar instruction books over the last 3 years of guitar playing. My focus is Blues, hence me picking this book up. What I like MOST about this book is, it is SIMPLE in it's instruction and approach, yet the ideas are really rooted in musical theory. It does NOT clog up pages with music theory. I have a TON of books that do, and end up putting those down because I'm just not there most of the time on concepts, and I JUST LIKE PLAYING GUITAR. I don't always want to THINK ABOUT STUFF when I'm playing. I have used this book consistently for over a year now, and I LOVE it!!! Some of the reasons I like it are: there are a LOT of examples in each chapter, and they progress at a manageable pace. The examples are MUSICAL. Big bonus. The examples are not too difficult causing frustration, and not too hard causing boredom. I've learned a LOT of really great chords using this book.!:~)The way I practice is, I'll go thru a chapter, all the examples, and then spend about a week each chapter, then go to the next chapter, then repeat the previous

chapter. I just keep repeating the older ideas along with the stuff I just learned. This is not a super in depth "music theory" guide, but rather a really logical guide with just enough info so you grasp the concept. You're not bogged down in theory. I use this book and maybe only one or two others more than ANY other guide books I've bought. This is PERFECT. If you're into the blues, the ONLY other one I use as much as this one is "Blues you can use," which is awesome as well, and worth purchasing. I feel like I know what I'm talking about as I've purchased about 30 instruction books trying to find something that works for ME. We all learn differently, but this one is really worth looking into if my story sounds similar to the way you like to practice/study. And maybe I'll see ya out on the road eventually! :-)

I'm a beginning / Intermediate player and actually not a huge blues fan, but I know it can be confusing where to start and where to go with learning guitar. Learn basic math before you get to algebra. This book really breaks down rock / blues in it's basic form and you will start to understand and expand on whatever music genre you're into. You don't have to be an Albert Collins fan but you'll appreciate where it all came from. Blues will give you a place to go to expand your guitar playing experience. I was all over the place until I decided I just needed to ground myself in a course. Great book.

Very thorough review on many of the rhythm approaches and theory for Blues guitar. No book could contain everything, but a wide variety is covered in this one, that will certainly be helpful in playing the blues. (Along with practice, the backing tracks are very useful, but also real life application in jamming with musicians is a must IMO.) Easy to read and all terms and chords are explained well. It doesn't read like a "heavy theory" book.

It would be hard to pick just one book from the library Joseph Alexander has produced. Pardon what sounds like a real bad pun saying, "hard to pick" about guitar books; but if you've read many in this group of books you know it really could be hard to pick just one book from the group. The range is exceptionally good & all the books are very well written & I find them easy to follow. I say this sitting next to a bookcase full of guitar instruction books from the last 75 years. Maybe it's the way the instruction is broken down with a recorded example with each small section. I have other books that came with a cassette / CD / DVD, so we both know recorded examples are not new with these books. I like the fact they are available on Kindle. I literally do have a bookcase full of books back thru the 50s; But working with the book enlarged on a 27 inch monitor sure makes it easier to read on

old, tired eyes. Its probably the way Joseph explains the matter at hand. I don't know what it is for sure; but they are great books worth looking into. That could be considered another bad pun I suppose; but its a very true statement, none the less So I'll just say, "Another great book from Joseph Alexander".

I'm a basement guitarist and backyard strummer. I am currently in Chapter 2. What I like about this book is it goes way beyond the root to fifth, root to sixth rhythm that makes up a shuffle. It provides loads of alternatives that break the monotony of a basic shuffle. It has music, tab and audio for all. It provides insight as to when a particular groove might be appropriate. It really opened up possibilities that I never would have come up on my own. Now, with enough ideas and examples, I am confident I can create something of my own. I am taking my time going through the book, reading and practicing the examples. It does take work, but most things worthwhile do. The first two chapters are excellent and I can only imagine how many more musical ideas I'll get in subsequent chapters. Bottom Line: This book is worth the purchase price! Bill

Excellent book to build a foundation in blues rhythm. I have played for 15 years and used a lot of different books and tutorials. These books move along at a good pace and build specific skills as you progress. They have really helped me improve on things I have worked on before as well as learn new ideas and techniques. An excellent source.

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